



FOR IMMEDIATE RELEASE  
February 15, 2010

### *fabrications*

Modern architecture re-imagined: An exhibition of photographs by Diane Laundy

Halifax, Nova Scotia – Photographer Diane Laundy’s recent work, in which modern architecture is abstracted, re-imagined, and playfully re-assembled into quilt-like patterns, will be on exhibit at ViewPoint Gallery from March 3<sup>rd</sup> - 28<sup>th</sup>, 2010. There will be an opening reception at ViewPoint Gallery on the evening of March 4<sup>th</sup>, and an artist’s talk at the Gallery on the afternoon of Sunday, March 7<sup>th</sup>.

“Architecture and quilting have much in common”, says Laundy. “There is an inherent sense of order and structure in both, that lends itself to the creation of pattern and rhythm. And both are utilitarian – created to provide shelter, warmth, and comfort.” Using this novel insight as a starting point, she has created a unique series of images that bring the eye of the photographer and the design sensibility of the quilter to the most unyielding of subjects – the modern skyscraper.

The images in *fabrications* celebrate pattern, shape, colour, and ambiguity; they find poetry and playfulness where most see only the familiar or banal. In some, the selectivity of the lens creates abstract patterns of exceptional beauty and originality. In others, these abstracted “fabrics” become, quite literally, quilt squares, as they are photographically “stitched” together to create patterns of ever more complexity. *fabrications* looks at architecture with fresh, original, and imaginative eyes.

*I see architecture as a fabric that can be cut and shaped by my viewfinder, and patterned and embroidered by the world around it. Photographing a building is like cutting a length of fabric into a few simple shapes and piecing them together into a new creation. (Diane Laundy)*

**Diane Laundy’s** interest in photography has spanned twenty years, but she only seriously picked up a camera eight years ago when she discovered macro photography. Since then she has studied with Richard Martin, Freeman Patterson and Andre Gallant.

Diane has exhibited her work at ViewPoint Gallery, Halifax; Studio 22 Open Gallery, Kingston, Ontario; the Agnes Etherington Art Rental and Sales Gallery, Kingston; the Kingston Arts Council Annual Juried Arts Salon; and the Kingston Women’s Art Festival and Juried Show. She has participated in the Kingston Town & Country Studio Tour, the Interconnected Art Studio Tour and the Merrickville Fine Arts Festival.

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... *fabrications* continued

**For interviews or more information**

Diane Laundry

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**fabrications on exhibit at ViewPoint Gallery**

**When:** March 3<sup>rd</sup> - 28<sup>th</sup>, 2010

**Where:** ViewPoint Gallery, 1272 Barrington Street, Halifax

Wed-Sun 12:00 noon - 5:00 pm

By appointment 902-420-0854

[www.viewpointgallery.ca](http://www.viewpointgallery.ca)

**Opening Reception**

**When:** Thursday March 4<sup>th</sup>, 6:00 - 9:00 pm

**Where:** ViewPoint Gallery, 1272 Barrington Street, Halifax

**Artist's Talk**

**When:** Sunday, March 7<sup>th</sup>, 2010, 2:00 pm

**Where:** ViewPoint Gallery, 1272 Barrington Street, Halifax

**The Photography of Diane Laundry**

[www.dianelaundy.com](http://www.dianelaundy.com)

**ViewPoint Gallery** is an artist-run co-operative, whose members are photographers working together to nurture and promote their artistic passion and the practice of their craft, to exhibit and market their work, and to actively engage in the cultural life of the broader community.